



Townsville Photography Club Inc.

Snap Shot

Volume 17 Number 7

July 2023

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From the President

As I have given a rather detailed account club activities in December, I will summarise the events from the first 6 months of this year. In January, we, as a club, celebrated the start of the year with a luncheon at the Yacht Club, where Cecily ordered her usual delicacy....chips!

We had quite a bit of rain in January so where better to start the year's activities with a trip to the Town Common. Water laying around attracts birds. Some of us headed up the hill to get great views, while some were happy to walk the lower track. Morning tea followed which is always amusing. As a result of rain, Bridal Falls was running so a few of us took advantage and headed up there before having morning tea at Hervey's Range Tearooms.

In April we met up at the Palmetum for a morning of clicking whatever took our fancy. Fortunately, the tea rooms were open there, so morning tea completed our trip.

In May, the weather was finally cooler so up to Ingham we went to take photos of the Sugar City Rodeo. This was yet another fun day with lots of photos taken. We all had a bit of trouble getting the settings correct.....even Cecily.

In June we gathered together again for a trip to Charters Towers to visit the Texas Longhorns. This was very informative as well as amusing, to say the least. The butterscotch slice alone was worth the trip! Our next trip will be over to Magnetic Island.

Throughout the year, if you have been following our Facebook page, you may have noticed a friendly competition involving fungi photos! Please keep liking and posting there.

We have had a few practical workshops as well as informative videos related to upcoming themes once a month.

ACDSee practical tutorials have also been held once a month in the hope of us retaining some information to improve our editing skills. An important part of our club, besides photography, is the social aspect, where we build relationships with each other and share knowledge. I think we are successful in this area.

Thank you,
Karen Grice

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Competition Results

The feedback and scores for 'Still Life" as well as the 'Open' competition are always welcomed by our Members.

Congratulations to all who received an Honour, Merit, Highly Commended or Acceptance.

Still Life – A Grade

Image of the Month - Marcia Bacon

Honour 9 - Marcia

Honour 8 - Patricia

Merit 7 - Karen x2, Elsbeth, Marcia, Phensri, Garry, Goulven, Sue

Highly Commended - Annette x2, Sharryl, Patricia, Kaye

Acceptance 5 - Cecily x2, Larry x2, Ray, Sharryl, Garry, Elsbeth, Sue, Lyn

Toni x2, Lyn, Bob, Phensri, Kaye, Ray, Bob, Goulven



Sew and Sew — Ina Pryor

Still Life – AB Grade

Image of the Month - Ina Pryor

Honour - Ina

Highly Commended - Ina

*Without Feather Ado
Marcia Bacon*



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Competition Results (Continued)

Open - A Grade

Image of the Month – Annette Sutton

Honour 9 - Annette

Honour 8 - Lyn

Merit 7 – Patricia x2, Cecily, Elsbeth,
Phensri, Ray, Goulven, Bob

Highly Commended – Karen x2, Sharyl x2,
Toni x2, Cecily, Lyn, Kaye, Ray

Acceptance - Annette, Elsbeth, Phensri, Kaye,
Garry, Sue, Guoulven

Larry x2, Bob, Sue, Garry



Nice Spot for a Rest- Ina Pryor

Open - AB Grade

Image of the Month – Ina Pryor

Merit - Ina

Highly Commended - Dawn x2, Ina

*Photo-bombed
Annette Sutton*



Members Facebook Page

The Townsville Photography Club have a Facebook page for members to share their images. This is some of the images posted by members here, as well as those in Africa.



Members Facebook Page (continued)



Members Facebook Page (continued)



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This month we had our Annual General Meeting and elected our Committee for the next 12 months. Your Committee strive to make the Club relevant to all members by offering workshops, ACDSsee tutorials, excursions and of course our Club Night. We would ask members if there is anything in particular that they would like covered, so please let one of the committee members know.

Our President has just had a very (s)exciting tour in Africa. Thank you Karen for all the wonderful photos you posted and sent.

Thought I would share this one of some our members doing their bit by demonstrating for Linda what it was like for the mals in crush at Long-horn.



PRINT OF THE MONTH
Theme — Repetition
Many Orchid Blooms — Cecily Jones

Competition Closing Dates

August 2023	Send 2 Sunrise/Sunset Send 2 Open	In by 10th July	Bring Print Open	By 17th July
September 2023	Send 2 Beginning with N Send 2 Open	In by 14th August	Bring Print Scapes	By 21st August
October 2023	Send 2 Trees Send 2 Open	In by 18th September	Bring Print Open	By 25th September
November 2023	Send 2 Scape Send 2 Open	In by 9th October	Bring Print Graffiti	By 16th October

Remember – Some themes may have guidelines check on the website

Email Digital entries to – contesttpc22@gmail.com

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7 Photography Tips for Cloudy Days!

It's always disappointing when you have a big shoot coming up – or you've just travelled out of town – only for the sky to be overcast and (let's be honest) a little miserable. It's common to think that cloudy days will ruin your photography. But in fact, overcast weather can actually help you expand your photography skills and get a little creative. So if you've woken up to a cloudy day, don't hold back. Grab your camera and experiment with these cloudy day photography tips.

1. Use the Right Settings

A sunny day demands different camera settings than an overcast day. Photography is all about light, right? So it makes sense that your settings should change as your lighting changes. Clouds pull 2-3 stops of light from your scene in general, which means if you normally shoot at 200 ISO, you are going to need to bump this up to around 800 ISO.

2. Make the Most Of Diffused Even Light

An overcast day is a blessing in disguise; it creates a beautiful soft light that acts as a natural softbox. This rich, diffused light can strip the harshness out of bright sunlight, even out the lighting, and help to enhance the natural colours of your scene. Such light is beautiful for natural portrait photography when you don't want to add drama. But it's also great for street, architectural and landscape photography when you want to avoid having dramatic contrast between dark and light areas in your photo. The soft, even light produced by cloudy skies can create a flattering image with beautiful tones.

3. Find Pools of Light For Creative Effect

Sometimes, clouds can be quite magical when they create pools of light and sun rays. In landscape photography, you can focus on the lit area and capture a powerful, creative scene. Pools of light are also beautiful for portrait photography when your subject steps into the light with the sun behind them for a backlit effect.



4. Try Editing in Black & White

Thick clouds can often cause your scene to feel flat or washed out. One way to add a bit of drama back into your image is to overt it to black & white. Try this out in photoshop, making sure to play with the luminosity sliders to add strategic contrast.

5. Experiment with Long Exposure

If strong winds accompany that overcast sky, you can use this to your advantage by depicting the soft, fluid passing of clouds with long exposure. Using a long shutter speed can draw out colours and add texture. Of course, this type of photography is impossible without a sturdy tripod. And you might want to add a neutral density filter to produce that flowing effect.

6. Ditch the Sky

Sometimes, cloudy skies can add drama with big, fluffy, or brooding cumulonimbus. And sometimes, it's blanketed in a dull, glaring white that does nothing but overexpose the top of your photo. In this scenario, the best option is to avoid using the sky.

This might require a little creativity. Instead of capturing the stunning minarets of a mosque, remove the sky from your photos and focus on the beautiful, detailed tiles in the walls. Look for patterns, interesting angles, and specific details in your subject so you can avoid that glaring grey.

7. For When It Starts to Rain

And what if that overcast cloud starts to shed its load? It's not the end of the world! With rain comes great opportunities for photography. You can try capturing reflections of streetscapes in the puddles on the pavement. You can keep an eye out for those stunning phenomena you only get with rainy weather: lightning bolts and rainbows. Or you can add a great perspective by shooting through raindrops on a window.



So even though we are stuck with overcast weather & a cyclone brewing off the coast, there are still plenty of opportunities for you to get your cameras out! And with Townsville, you never know how long it will be until our next rainy day.

Thanks,
Julian

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