

Townsville Photography Club Inc.

Snap Shot

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July 2023

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From the President

the Yacht Club, where Cecily ordered trip will be over to Magnetic Island. her usual delicacy....chips!

We had quite a bit of rain in January been following our Facebook page, so where better to start the year's you may have noticed a friendly activities with a trip to the Town competition involving fungi photos! Common. Water laying around Please keep liking and posting there. attracts birds. Some of us headed up the hill to get great views, while some were happy to walk the lower track. Morning tea followed which is always amusing. As a result of rain, Bridal Falls was running so a few of ACDSee practical tutorials have also us took advantage and headed up there before having morning tea at Hervey's Range Tearooms.

In April we met up at the Palmetum for a morning of clicking whatever took our fancy. Fortunately, the tea rooms were open there, so morning tea completed our trip.

In May, the weather was finally cooler so up to Ingham we went to take Karen Grice photos of the Sugar City Rodeo. This was yet another fun day with lots of photos taken. We all had a bit of trouble getting the settings correct.....even Cecily.

As I have given a rather detailed In June we gathered together again account club activities in December, I for a trip to Charters Towers to visit will summarise the events from the the Texas Longhorns. This was very first 6 months of this year. In Janu- informative as well as amusing, to ary, we, as a club, celebrated the say the least. The butterscotch slice start of the year with a luncheon at alone was worth the trip! Our next

Throughout the year, if you have

We have had a few practical workshops as well as informative videos related to upcoming themes once a

been held once a month in the hope of us retaining some information to improve our editing skills. An important part of our club, besides photography, is the social aspect, where we build relationships with each other and share knowledge. I think we are successful in this area.

Thank you,

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Competition Results

The feedback and scores for 'Still Life" as well as the 'Open' competition are always welcomed by our Members.

Congratulations to all who received an Honour, Merit, Highly Commended or Acceptance.



Image of the Month - Marcia Bacon

Honour 9 - Marcia

Honour 8 - Patricia

Merit 7 - Karen x2, Elsbeth, Marcia, Phensri, Garry, Goulven, Sue

Highly Commended - Annette x2, Sharryl, Patricia, Kaye

Acceptance 5 - Cecily x2, Larry x2, Ray, Sharryl, Garry, Elsbeth, Sue, Lyn

Toni x2, Lyn, Bob, Phensri, Kaye, Ray, Bob, Goulven



Still Life — AB Grade
Image of the Month - Ina Pryor

Honour - Ina

Highly Commended - Ina



Without Feather Ado Marcia Bacon

Competition Results (Continued)

Open - A Grade

Image of the Month – Annette Sutton

Honour 9 - Annette

Honour 8 - Lyn

Merit 7 – Patricia x2, Cecily, Elsbeth, Phensri, Ray, Goulven, Bob

Highly Commended – Karen x2, Sharyl x2, Toni x2, Cecily, Lyn, Kaye, Ray

Acceptance - Annette, Elsbeth, Phensri, Kaye, Garry, Sue, Guoulven

Larry x2, Bob, Sue, Garry



Open - AB Grade

Image of the Month – Ina Pryor

Merit - Ina

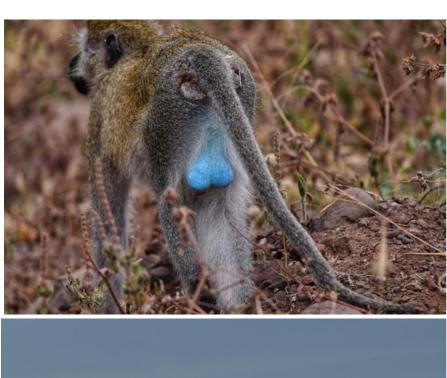
Highly Commended - Dawn x2, Ina



Photo-bombed Annette Sutton

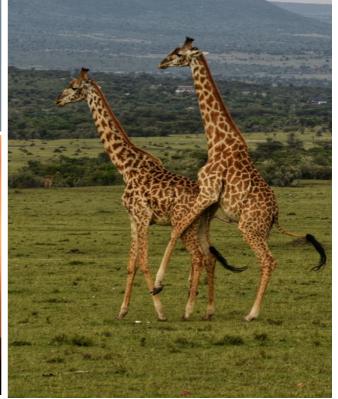
Members Facebook Page

The Townsville Photography Club have a Facebook page for members to share their images. This is some of the images posted by members here, as well as those in Africa.











Members Facebook Page (continued)













This month we had our Annual General Meeting and elected our Committee for the next 12 months. Your Committee strive to make the Club relevant to all members by offering workshops, ACDSee tutorials, excursions and of course our Club Night. We would ask members if there is anything in particular that they would like covered, so please let one of the committee members know.

Our President has just had a very (s)exciting tour in Africa. Thank you Karen for all the wonderful photos you posted and sent.

Thought I would share this one of some our members doing their bit by demonstrating for Linda what it was

like anithe Texas horn.





PRINT OF THE MONTH
Theme — Repetition
Many Orchid Blooms — Cecily Jones

Competition Closing Dates

August	Send 2 Sunrise/Sunset	In by 10th	Bring Print	By 17th
2023	Send 2 Open	July	Open	July
September	Send 2 Beginning with N		Bring Print	
2023	Send 2 Open	In by 14th	Scapes	By 21st
		August		August
October	Send 2 Trees		Bring Print	
	Canda Onan	In by 18th		By 25th
2023	Send 2 Open	September	Open	September
November	Send 2 Scape		Bring Print	D Cale
2022	Send 2 Open	In by 9th	Graffiti	By 16th
2023		October	Granici	October

7 Photography Tips for Cloudy Days!

It's always disappointing when you have a big shoot coming up - or you've just travelled out of town - only for the sky to be overcast and (let's be honest) a little miserable. It's common to think that cloudy days will ruin your photography. But in fact, overcast weather can actually help you expand your photography skills and get a little creative. So if you've woken up to a cloudy day, don't hold back. Grab your camera and experiment with these cloudy day photography tips.

4. Try Editing in Black & White

Thick clouds can often cause your scene to feel flat or washed out. One way to add a bit of drama back into your image is to overt it to black & white. Try this out in photoshop, making sure to play with the luminosity sliders to add strategic con-

3. Find Pools of Light For **Creative Effect**

when they create pools of light and sun photos and focus on the beautiful, derays. In landscape photography, you can focus on the lit area and capture a power- interesting angles, and specific details in ful, creative scene. Pools of light are also your subject so you can avoid that glaring beautiful for portrait photography when grey. your subject steps into the light with the sun behind them for a backlit effect.

This might require a little creativity. Instead of capturing the stunning minarets Sometimes, clouds can be quite magical of a mosque, remove the sky from your tailed tiles in the walls. Look for patterns,

7. For When It Starts to Rain

And what if that overcast cloud starts to shed its load? It's not the end of the world! With rain comes great opportunities for photography. You can try capturing reflections of streetscapes in the puddles on the pavement. You can keep an eye out for those stunning phenomena you only get with rainy weather: lightning bolts and rainbows. Or you can add a great perspective by shooting through raindrops on a window.



So even though we are stuck with overcast weather & a cyclone brewing off the coast, there are still plenty of opportunities for you to get your cameras out! And with Townsville, you never know how long it will be until our next rainy day.

Thanks, Julian

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1. Use the Right Settings

A sunny day demands different camera settings than an overcast day. Photography is all about light, right? So it makes sense that your settings should change as your lighting changes. Clouds pull 2-3 stops of light from your scene in general, which means if you normally shoot at 200 ISO, you are going to need to bump this up to around 800 ISO.

2. Make the Most Of **Diffused Even Light**

An overcast day is a blessing in disguise; it creates a beautiful soft light that acts as a natural softbox. This rich, diffused light can strip the harshness out of bright sunlight, even out the lighting, and help to enhance the natural colours of your scene. Such light is beautiful for natural portrait photography when you don't want to add drama. But it's also great for street, architectural and landscape photography when you want to avoid having 6. Ditch the Sky dramatic contrast between dark and light areas in your photo. The soft, even light produced by cloudy skies can create a flattering image with beautiful tones.

5. Experiment with Long Exposure

If strong winds accompany that overcast sky, you can use this to your advantage by depicting the soft, fluid passing of clouds with long exposure. Using a long shutter speed can draw out colours and add texture. Of course, this type of photography is impossible without a sturdy tripod. And you might want to add a neutral density filter to produce that flowing effect.

Sometimes, cloudy skies can add drama with big, fluffy, or brooding cumulonimbus. And sometimes, it's blanketed in a dull, glaring white that does nothing but overexpose the top of your photo. In this scenario, the best option is to avoid using the sky.